

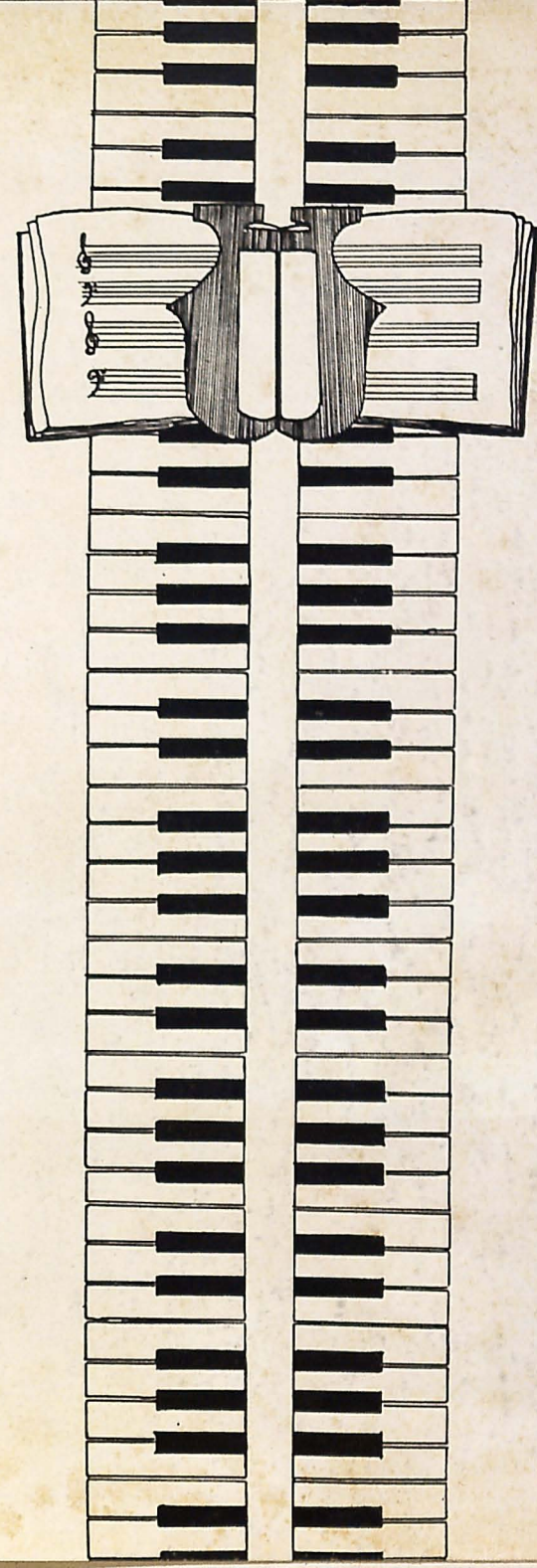




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CRESCENDO

1927

Volume II

LOUISVILLE CONSERVATORY OF MUSIC

LOUISVILLE, KENTUCKY

JUNE, 1927

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by
LESSLEY FREEMAN

Foreword

IN accordance with the meaning of the word *Crescendo* we have tried to make this second issue just a little broader than the first. May it in turn be expanded, with the coming years, to the maximum degree.

Dedication

To

JOHN L. GRUBER

President, Louisville Conservatory of Music

TO him who has so wisely and so patiently advised and assisted us through our years of work and pleasure, we, the Class of 1927, dedicate this annual, hoping to have its many short-comings and imperfections passed over and pardoned.



Staff of 1927 Crescendo

LESSLEY FREEMAN, - - - - - *Editor*
LOIS ELLISON, - - - - *Business Manager*
OLETA ALBERTSON, - *Advertising Manager*
HAZEL LOVE, - - - *Circulation Manager*



CONTENTS

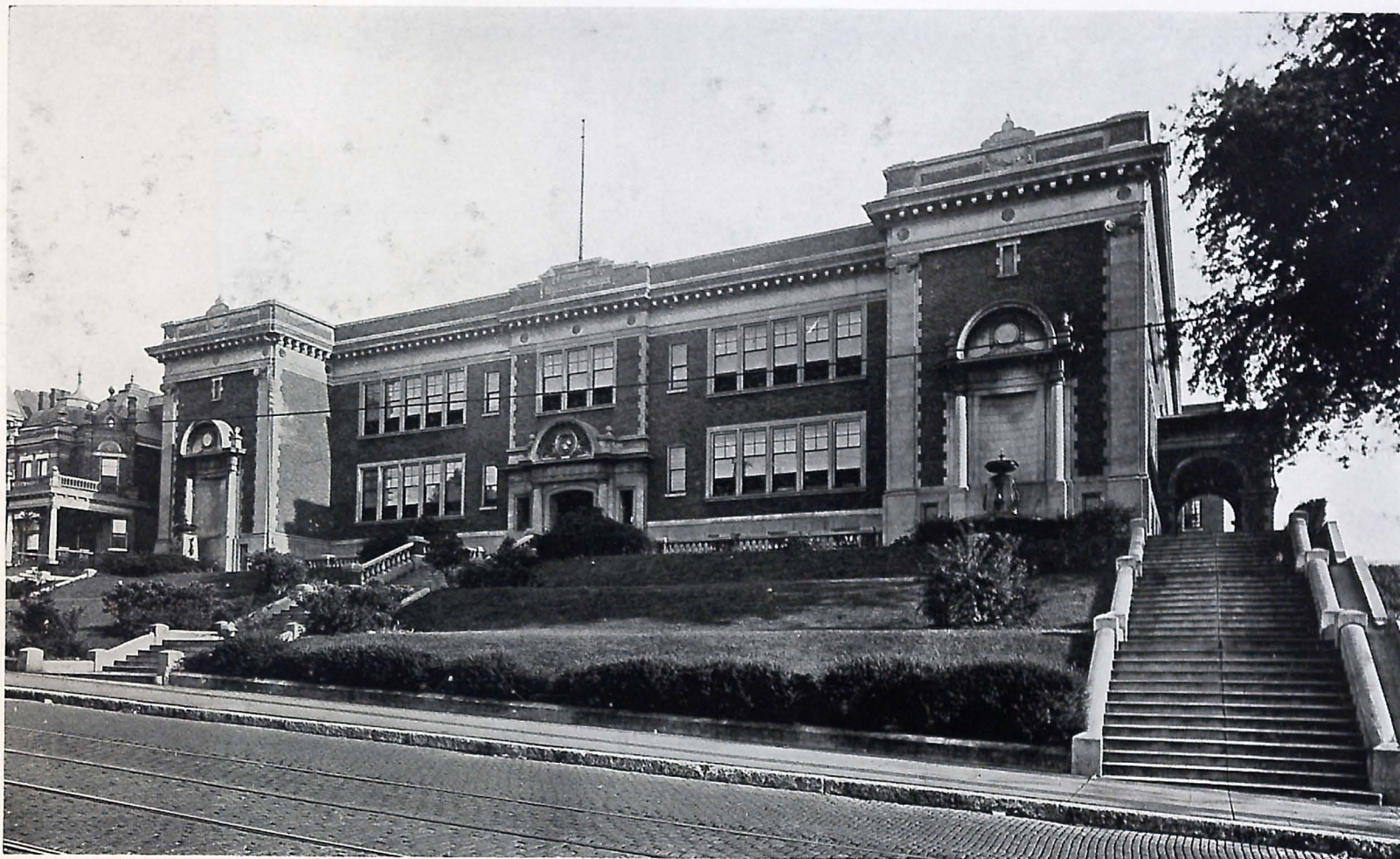
	Page
Views	9
Faculty	13
Senior Class History	23
Class Will	36
Class Prophecy	38
Juniors	41
Sophomores	43
Freshmen	45
Unclassified	46
Activities	47
Miscellaneous	56
Advertising	82



Administration Building

This old building has been home to the Louisville Conservatory students since 1915 when in September of that year its friendly doors opened to receive the first students.

What changes since then! When the fall term opens in 1927 it will not be in these familiar halls, dear to us by many memories, but in our new home at Brook and Jacob. We are proud of the growth which necessitates our moving into more ample quarters but the old stone house at 214 West Broadway will always have a place in our affections.



LOUISVILLE NORMAL SCHOOL

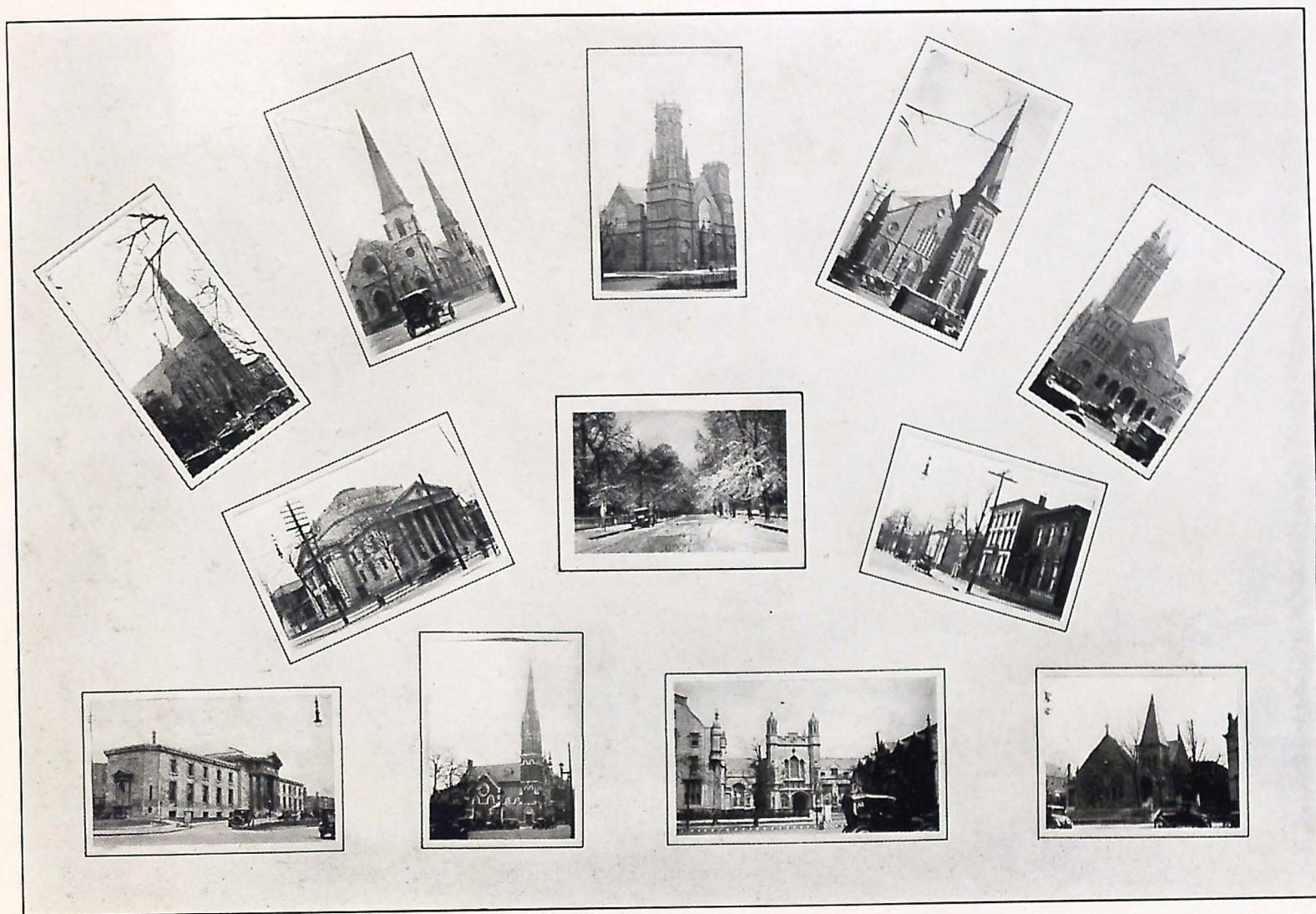
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DORMITORY



MRS. MARGARET G. HOUSE
Dean of Women





Administration



FREDRICK A. COWLES
" DIRECTOR "



JOHN L. GRUBER
" PRESIDENT "



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CORNEILLE OVERSTREET, *Piano*

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REGINALD BILLIN, *Voice*

FLOYD CRUTCHFIELD, *Dramatic*
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JOHN REBARER, *Piano*



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MILDRED HARRIS, *Dramatic Art*

NANNYE ANDERSON BACKER, *Piano*



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ROSALIE PARGNY, *French*

GEORGE PIGGOT, *Piano*
MATTHIAS OLIVER, *Violin*

BESS MUSTAINE, *Piano*
JENNIE STAPP WATKINS, *Piano*



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ELIZABETH BRECKINRIDGE



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JESSE M. BEARD, *History*

THEODORE VON BEUST, *Flute*

THEODORE RICHBOURG, *Piano*

ONA BELLE DEMAREE, *Dramatic Art*

MARTHA FRANCES BRANTLEY *Dramatic Art*



SELMA KRANZ, *Methods*

RUTH VON BEUST, *Violin*

MARY PLUMMER HUNT, *Piano*

LEONA YOUNG, *Piano*

LAURA BOWMAN, *Piano*

STELLA H. CARRICO, *Piano*

How We Know Them

Mr. Cowles—"It was perfectly thrilling."

Mr. Gruber—"Well, what's on your mind?"

Miss Robertson—"Oh! I think you girls are awful!"

Miss Grissom—"Now what are you girls talking about?"

Mr. Billin—"You must have a mental concept."

Miss Collins—"Now let's suppose we had a cat in a puzzle-box"

Miss McBride—"Now when you go out to teach."

Mr. Harmon—"Technically correct,—musically, not so good."

Miss Breckinridge—"Young ladies, take off your hats!"

Miss Overstreet—"Give me a pupil with *Brains!*"

Mr. Parmenter—"Yeh, I know, but that won't get cha anything."

Mrs. Beard—"You girls are going to be minus a history credit if you don't wake up."

Miss Crutchfield—"Their diction was impossible!"

Miss Lee—"Open your throat."

Mr. Letzler—"Now you know better than that."

Miss Stewart—"All right, girls—let's get down to work."

Mr. Piggott—"Hello Hon."

Miss Camp—"Now do you understand or will you have me explain in full"

Miss Pargny—"Do you get that?"

Mrs. Kimball—"Aw g'wan."

Mr. Fay—"Bring it out—da, ta-ta-ta-tum-tum, tum, tum."

Miss Kranz—"Justaminutegirlsuntiligettheroll."

Harry Meyer—"Aw wight."

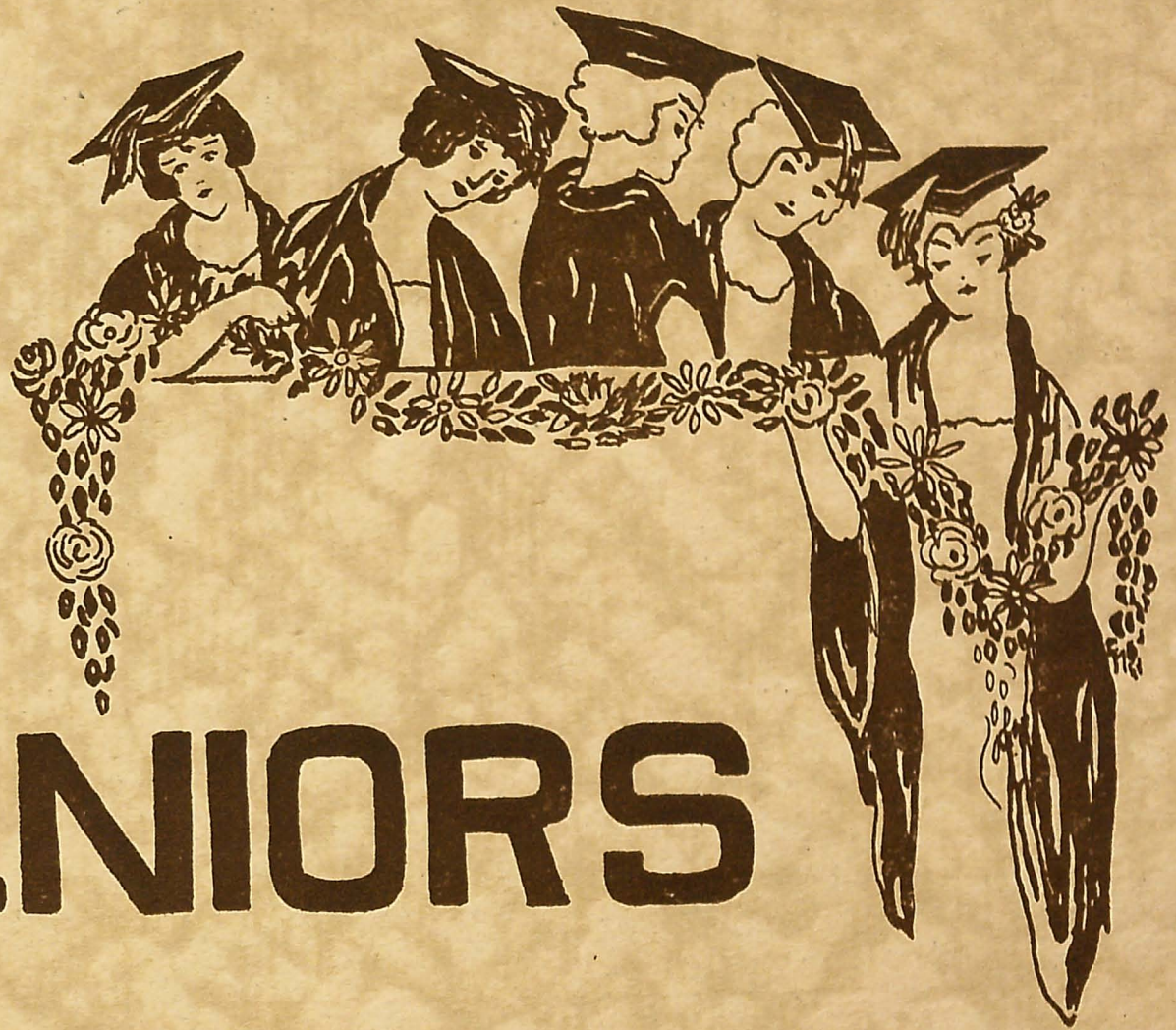
Mr. Cook—"I presume so." (Cough, cough.)

Madame—"Yes, but the idea is to make money."

Dr. Von Buest—"Well, shall we try this?"

Mr. Rebarer—"Yes ? ? ? ? ?"

Mr. Anderson—"If you don't have every note fingered, I'll send you home."



SENIORS

History of the Senior Class

"BRING back the past, bid time return," for is not its every maze well known to us? But lest we forget, or our memory become dimmed by rapidly passing years, we are leaving as a legacy to ourselves, and not as a writing to amuse others, this history which we hope shall serve its purpose of keeping fresh our memories. It shall enable us to reflect our gaze down memory's hallway and view again our friends of these good old days, laughing at the same old jokes, and struggling with the same old problems, then it shall have fulfilled its mission and granted to us the greatest measure of success to which such an article could aspire.

With the close of this school year, one star of our educational ambition has set in a halo of splendor. Behind us lie the years of preparation and toil in school; before us lies our adventure with life. It remains to be seen if each member will hold up the dominant spirit of our class—"Still achieving, still pursuing."

It seems but a day since we came from the four corners of everywhere to congregate at dear old L. C. M. Truly it has been only a day for some of us, for our class includes graduates in all departments, and consequently our sojourns have been of varied lengths. The true history of our class began as Junior; this was our beginning of class organization under our able President who was re-elected as a Senior. More than once she must have known the truth of that old adage: "Weary is the head that wears the Crown," for, with a loyal spirit, we placed the responsibility of our fights upon her shoulders. It was in this year that we won for ourselves the title of the most congenial class. Last year our real work in the class-room began, too, with our entrance, as a school, in the National Association of Musical Colleges and our realization of what work for a B. M. Degree truly meant. We just could not see the need of so much French and Acoustics in order to play the piano, and three years of Harmony were entirely too much in the study of voice. Perhaps our struggles were continued because we appreciated the significance of the old truism that "There is a tide in the affairs of men which taken at the flood leads on to fortune; omitted, all the voyage of their life is

bound up in shallows and in miseries. And we must take the current when it serves, or lose our venture."

Many changes had taken place in our class when we organized as Seniors. Some of our old members did not return for their last year, some had gone other ways in life; but we found ourselves enriched by the entrance of new members whom we heartily welcomed. Our class has never been a large one, but we have come to believe as our Director said to us—"Do not measure yourselves in quantity but in quality." There are two things that we have accomplished this year of which we are justly proud: first, at our opening business meeting we resolved to profit by observed mistakes of others and steer clear of financial difficulties—our treasury is always a dollar to the good; second, we succeeded, under our regime, in persuading the faculty to put in a cut system, allowing us eight cuts a year. But we could never convince them that even national holidays were due us; Christmas is all that is considered in our vacation schedule. However, this year has not been spent entirely in persuading the faculty to say to us, "A promising class, they are worth helping;" most of us are engaged in serious study (we can never forget how hard we worked in orchestrating the "Alabama Lullaby"), but a few are just—engaged. This has been our happiest and most successful year, for we are beginning to find that—

"It is better yet to learn to think,
And best to borrow from the great."

And now as we go out, "Watchman, what of the night for us?" We hope there are names in our class that will go down as among "the few, the immortal names that were not born to die." The class of 1927 now passes into history, and in its passing bids a final farewell to L. C. M. and its faculty to whom it wishes many years of increasing prosperity in the future. And may we leave to you, as our most treasured achievement and possession, the CRESCENDO.

L. E. B.
Historian

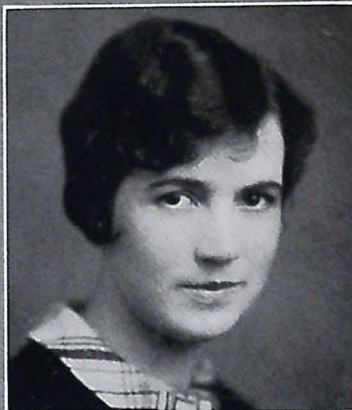


Our Sponsor

A WORTHWHILE sponsor, teacher, and friend. What more could be embodied in so small a person as Sara Lee. Though laden with her own teaching burdens, she accepted gladly the responsibility of thirty seniors, and many is the load she has lightened.

SENIOR

CLASS



LESSLEY FREEMAN
PRESIDENT



FLOYCE HUBBARD
VICE PRESIDENT



NANCY ELLIOT
TREASURER



OLETA ALBERTSON
SECRETARY

OFFICERS



OLETA R. ALBERTSON

Portsmouth, Ohio.

"A musician of rare worth, a friend and scholar too"

Public School Music
Mu Phi Epsilon—Historian
Crescendo—Advertising Manager
Secretary Louisville Symphony
Quarter Notes Staff
Chorus
Saturday Afternoon Music Club.

KATHERINE BARNES

Somerset, Kentucky

"I know a lady that loves talking incessantly. She won't give an echo fair play."

Public School Music
Phi Sigma Mu
Crescendo Staff
Quarter Notes Staff
Violin Choir
Chorus

JESSIE M. BEARD

Shelbyville, Kentucky

"To know her is to love her"

Public School Music
Phi Sigma Mu—Treasurer
Mu Phi Epsilon—Patroness
Chorus
Arts Club

LOUISA BUMGARDNER

Horse Cave, Kentucky

"The lass with a delicate air"

Piano

Class Historian

SYLVIA BUTTON

Louisville, Kentucky

"Bid me discourse, I will enchant thine ear."

Dramatic Art

Drama Club

MARYLAND CALVERT

Louisville, Kentucky

"But now my task is smoothly done"

I can fly or I can run"

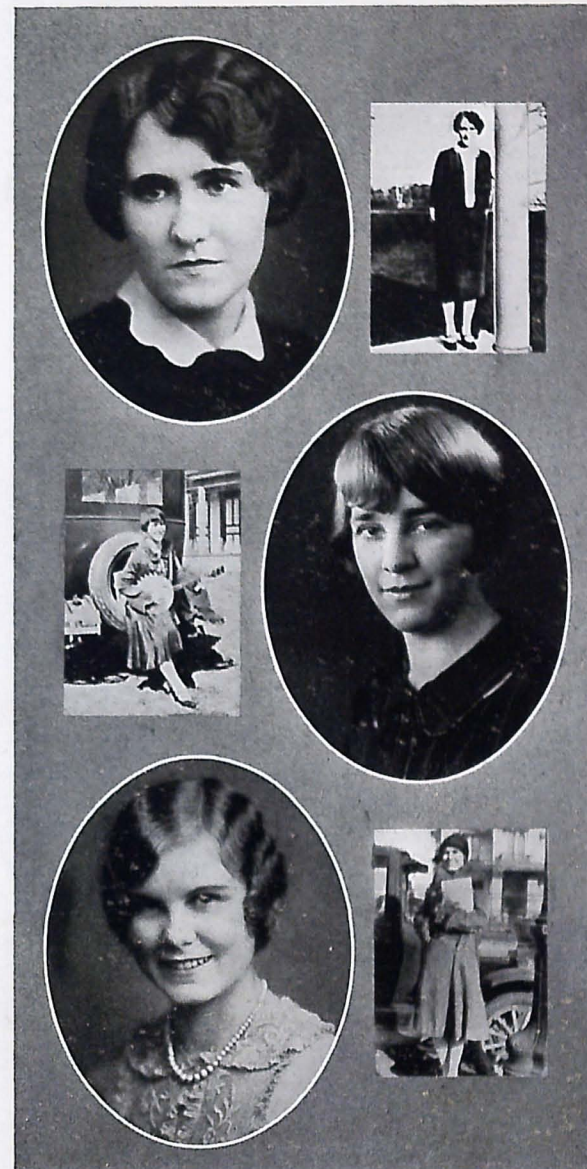
Public School Music

Town Club

Delta Omicron

Chorus

Quarter Notes Staff





RUTH CALDWELL

Irvington, Kentucky

"A maiden never bold, a spirit still and quiet"

Piano Normal

Sigma Alpha Iota



LUCILLE DARDEN

Centerville, Mississippi

"Nothing is impossible to one who tries"

Piano Normal

Sigma Alpha Iota

Quarter Notes Staff

Chorus



NANCY MAY ELLIOTT

Somerset, Kentucky

"Of honest worth, truly a friend"

"On whom with safety one may depend"

Public School Music

Delta Omicron—Vice Regent

Class Treasurer

LOIS CAREY ELLISON

Williamsburg, Ky.

"Learned, talented, wise, and good is she"

Piano

Mu Phi Epsilon—Corresponding Secretary

Crescendo Business Manager

Chorus

THELMA FINGER

Louisville, Ky.

*"Oh who will walk a mile with me, along life's merry way,
A comrade blithe and full of glee, who dares to laugh out
loud and free"*

Public School Music

Phi Sigma Mu

Quarter Notes Staff

Chorus

LESSLEY FREEMAN

Burton, Ky.

*"Intelligence with beauty not always is combined,
But just the proper mixture of the two in her we find"*

Public School Music

Mu Phi Epsilon—Recording Secretary

Phi Sigma Mu—Historian

Class President

Editor—Crescendo

Quarter Notes Staff

Chorus





MARY MILDRED HUNT

Henderson, Kentucky

*"A sport, a worker, and a friend,
What more could be asked of anyone"*

Public School Music
Mu Phi Epsilon
Phi Sigma Mu
Editor, Quarter Notes
Crescendo Staff
Chorus

FLOYCE HUBBARD

Campbellsville, Kentucky

*"Jolly and cheerful, faithful to her duty and responds to its
call, whatever it may be"*

Piano
Delta Omicron—Secretary
Class Vice President

MARGARET KIMBERLIN

Springfield, Kentucky

*"Oh, why should she worry when she is young and fair,
and can win his love by her winning air"*

Dramatic Art
Drama Club
Quarter Notes Staff

HAZEL LOVE

Clay, Kentucky

"She is pretty to walk with, she is witty to talk with, and pleasant too, to think of"

Public School Music

Delta Omicron

Quarter Notes Staff

Circulation Manager, Crescendo

Chorus

CHRISTINE McCLURE

Somerset, Kentucky

"Every inch an artist"

Public School Music

Phi Sigma Mu

Art Editor—Crescendo

Quarter Notes Staff

Chorus

CHRISTINE NAIVE

Lexington, Kentucky

"A good nature is a sign of a generous heart"

Piano Normal

Sigma Alpha Iota





SARA PACE

Anniston, Alabama

"For nature made her as she is and made not another"
Piano Normal



MARY DUKE RITCHEY

Sturgis, Kentucky

*"She is fair, sweet and friendly
No one can deny this, she has not an enemy"*
Piano Normal



MARY E. SAVAGE

Louisville, Kentucky

*"Speak but little and well if you would be esteemed and
look'd on as a woman of merit"*
Public School Music
Chorus

MINNIE SELBY

Paducah, Kentucky

"Her charming way, her friendly smile, make her friendship well worth while"

Public School Music

Mu Phi Epsilon

Crescendo Staff

Quarter Notes Staff

Chorus

KATHERINE SCHANZ

Louisville, Kentucky

"Castles in the air cost a vast deal to keep up"

Public School Music

Delta Omicron

Quarter Notes Staff

Town Club

Chorus

MARY SULLIVAN

Gordonsville, Tennessee

"Her air, her manner all who see admire, all who know, love"

Piano

Delta Omicron

Crescendo Staff

Quarter Notes Staff





RUTH D. STEUERLE

Louisville, Kentucky

*"What shall I do to be forever known
And make the age to come, my own?"*

Public School Music

Phi Sigma Mu

Quarter Notes Staff

Chorus

KATHERINE STUM

Madisonville, Kentucky

*"Merry of heart, keenly intelligent, she can command
success"*

Public School Music

Delta Omicron

Crescendo Staff

Quarter Notes Staff

Chorus

MARY AGNES STARKS

Louisville, Kentucky

"Much wisdom often goeth with fewest words"

Organ

Quarter Notes Staff

GRACE THOMPSON

Madisonville, Kentucky

"Let me be silent, for silence is the speech of love, the music of the spheres above"

Piano Normal

Delta Omicron

Orchestra

MARGARET WILSON

Williamsburg, Kentucky

"I awoke one morning and found myself famous"

Piano Normal

Mu Phi Epsilon

Crescendo Staff

FRANCIS WHEELER

Jamestown, Tennessee

*"Happy go lucky, fair and free
There's nothing in the world that bothers me"*

Piano Normal

VIRGINIA ROACH, whose picture is not included is
a Senior in Dramatic Art.



Class Will

WE, the class of 1927, being poor, but hopeful of unsound body and mentally deficient do hereby bequeath, will and transfer all of our mental, moral, personal and spiritual possessions (?) to each of the undersigned, unfortunate encumbents. It must be distinctly, unquestionably understood and accepted as the truth, that this will rescinds, annuls, and voids all previous documents of like nature, and that each of the participants in the undermentioned, remains, covenants, and agrees to abide by the distribution of said mental, moral, personal and spiritual possessions (Do we have them?) as herein outlined and allotted.

Whereas the faculty has been so conscientiously unscrupulous in making us walk the chalk line and in guiding us in the straight and narrow paths of musical knowledge and endeavor, we hereby devise to them our deepest gratitude and sincerest affections.

Whereas our beloved Mr. Cowles and Mr. Gruber have always shown such a tremendous personal interest in our class activities and individual problems, we bequeath to them our continuous support in making our Alma Mater greater as the years come and go.

Whereas our sponsor has co-operated so untiringly to make our class activities successful we convey to her, our lasting friendship and deep appreciation.

Whereas the Junior Class has exhibited its wholehearted envy of our superiority and dignity, we leave to them both of the aforementioned qualities, together with all of our many senior privileges. (? ? ? ?)

Whereas the Sophomores will soon be Juniors we will to them, the hope that they will be as magnificent in the glory of achievements, as we were.

Whereas the Freshmen have a long, weary, tiresome, and arduous pilgrimage ahead of them before they reach our present state of blissful ignorance, we transfer to them our abundant superfluity of stickability, hoping that it will enable them to stick to the bitter end.

Oleta Albertson, leaves "Her dirty look" to Ruth Sitton.

Minnie Selby, leaves her "effervescent spirits" to Katherine Murphy.

Katherine Barnes leaves her book on "How to express yourself in the best English," to Marguerite Murphy.

Christine McClure, wills her private stock of "Anti-fat," to Evelyn Allensworth.

Nancy Mae Elliott leaves her "week end trips" to Isla Mae Payne.

Hazel Love, leaves her "fluted notes" to Mary Lee Oglesby.

Lois Ellison, leaves her pet expression, "Now, Honey," to any one who feels they can use it as discreetly as she did.

Floyce Hubbard, leaves her ability to talk without taking breath to voice students, and her "Seventeen Wrecks", to Cessna Stafford.

Mary Mildred Hunt, wills "The Quarter Notes" to Belle Pace.

Louisa Bumgardner, leaves her alibi "Well, Mr. Harmon I don't see that," to Vera Eversale.

Lesley Freeman, leaves her dignity and the task of collecting the faculty pictures for the annual to Esther Severn.

Mary Sullivan, bequeaths her book of original composition melodies, to Mr. Harmon, with the hope that they will be of some benefit to the aforesaid, in correcting the compositions of next year.

Class Will (Continued)

Katherine Schanz, leaves her art of directing Chorus to Isabelle Moore.

Maryland Calvert wills her original Harmony melodies to Lela Vincent.

Thelma Finger, leaves her soft musical voice to Coleman Wallace.

Katherine Stum leaves her Percy Goetchius Tone Relations, to Thelma Luette.

Ruth Savage leaves her baby ways, to Beulah Mae Grimes.

Margaret Kimberlin, leaves to those who follow after her, in the pursuit of knowledge of any kind, her book, "Best Jokes of all times;" always take this to your class and when embarrassed for the answer to a question, open said book, read joke number two, page six, in your best manner.

Frances Wheeler, because of her size, leaves this motto, to Evelyn Allensworth.

"Little drops of water
Little grains of sand
Make the mighty ocean
And the mighty land."

Virginia Roach leaves her art of dramatizing to Helene Watson.

Margaret Wilson, leaves her art of attracting medical students, to Tressie Truax.

Mrs. Beard leaves her alarm clock to Dorita Dickson and Cressie Lee Nelson—They will find it quite useful when attempting to get to class on time—It goes off.

Louise Sallee, leaves this wise council to John Sutcliffe, "Let no rib come nigh unto thee."

Ruth Steurle, leaves her special "Public School Methods Notebook" entitled, "Problems That Make You Just a Little Bit Think," to Christine Burford.

Lucille Darden and *Christine Naive* leave their crush on their piano teacher, to Veronica Marks.

Sara Pace, leaves her permanent wave, to Sylvia Hubbard.

Mary Agnes Starks, leaves her camel walk to Rebecca Kopel.

Mary Duke Ritchey wills her dimple and her sweet smile, to Elizabeth Smith.

Ruth Caldwell, leaves her baton to Camille Swan.

It is to be distinctly understood that, in the event any of the recipients of our benefactions do not care to receive our munificent gifts, said gifts shall become the nucleus of a fund to help found a home for the "Hopeless, Howling Hyenas," of the Vocalizing lionesses.

Witness our hand and seal this, the 21st day of June, Annia Dominus 1927, in Louisville, Kentucky, county of Jefferson by the 1926-27 Senior Class of the Louisville Conservatory of Music,

by Minnie Rodman Selby,

Testator

Class Prophecy

DEAR old L. C. M. days of 1927. How vivid the memories of all the scenes and faces that were so familiar then. Ten years would bring about a change, yes, and it has.

As I remember it, there were only two phones in the dormitory. Push, scramble, yell, pell-mell, we usually succeeded in answering a few calls. Ah, how plebian it all seems since we have our newest invention. Radios in those days were in the embryonic stage, but to-day they have taken the place of telephones. Instead of just being able to talk over them, one is able to see the person to whom he is talking. There is no longer a WHAS, because each radio has its own individual broadcasting device. WHAS . . . Hum-hum. Wonder what response it would bring from the old class? Well, there's one way of finding out,—I'll tune in and see.

"Station WHAS, Krausgill Piano Company Extension Studio, Louisville, Kentucky, April 1, 1937. The program this evening will be furnished by the Senior class of the Louisville Conservatory of Music." (Faces appear from all parts of the globe.)

Whew—One at a time. I can't remember half those faces they came so thick and fast. I'll try a different scheme this time.

"WHAS broadcasting. The next 45 minutes will be devoted to receiving messages from the class of '27. At the end of that time, they will all be read aloud."

(45 minutes later)

"WHAS speaking. I will proceed to repeat the messages and give the picture of each person who broadcasted."

Mary Agnes Starks, Daytona Beach, Florida. "Well and happy. Enjoying a good business diving after lost

jewels." Mary Agnes was dressed in a red bathing suit and sent the message from Lew Cody's yacht.

Louisa Bumgardner, Little Rock, Arkansas. "Wish you'd give me more time. I have to give this old woman a turkish bath now. I hold the record for curing rheumatism." Louisa looked very efficient in her white uniform.

Virginia Roach, Tunis, Algiers. "Am teaching dramatic art to the African natives, and am doing a great pioneer work." She wore the native costume and was very brown from sunburn.

The Misses Schanz and Barnes, Harlan, Kentucky. "Enjoying life. Have established a beauty parlor, and are bringing joy to the hearts of many." They were dressed in mandarin robes of purple and green.

Frances Wheeler, Wheeling, West Virginia. "Have made a fortune traveling as the midget drummer with Barnum and Bailey." She looked very fetching in her suit of blue with its rows of brass buttons. She still hooks her hair over her ears.

Sara Pace, Liberty, Missouri. "I am directing a huge harmonica band. Will tour Europe next year." She has adopted mannish dress and even carries a cane.

Catherine Stum, Annapolis, Maryland. "Have established a home called 'The Port of Missing Men,' and I take care of all lost sailors." Miss Stum looked extremely tall in her gray and white striped gown.

Mary McArn, Mt. Pleasant, Tennessee. "Doug and I send best wishes to everyone. We are sailing for the Canary Islands in May." They are living in the manse adjoining the church and seem to be supremely happy.

Minnie Selby, New York City. "Am starring in the Follies this year. My latest suit for alimony gave me much

Class Prophecy (Continued)

publicity, and a small fortune." She was speaking from the smoking room at the Ritz.

Ruth Steuerle, St. Louis, Missouri. "Have taken up photography and charge only ten cents per photo. I have cameras located on all important corners in the city." Her attire resembled that of the Salvation Army lass.

Margaret Cottrell, Berlin, Germany. "Jack and I are running a rooming house for students, and Jack will be graduated from the Berlin Academy for Barbers next month." Margaret was all smiles and I know she was very happy.

Christine Naive, Chicago, Illinois. "I am directing an orchestra at the Edgewater Beach Hotel. We play for all meals, and for dancing in the evening." She looked very spiffy.

Christine McClure, New York City. "Have recently signed a contract to design all posters for Ringling Bros. Circus." She looked her part well in a smock, tie, and tam.

Hazal Love, Pee-wee Valley, Kentucky. "I have attained success at last. I am flutist with the Pee-wee Valley Symphony, and we give weekly concerts at Lakeland and the Old Soldiers' Home." She is the same little person—a few pounds heavier.

Floyce Hubbard and Lois Ellison, Seattle, Washington. "Our conservatory has recently been admitted to the Association, and we are entertaining Mr. Cowles and Mr. Damrosch next week when they come to inspect the school." They seemed to be very happy in speaking to their old classmates, but their extreme dignity and reserve prevented a lengthier message.

Thelma Finger, Dublin, Ireland. "I am with you in spirit, but my work keeps me here. I am Chief of Police,

but I manage to retain my feminine dignity." She was on traffic duty at a busy street corner, and I could scarcely hear her above the shrillness of her whistle.

Ruth Caldwell, Davenport, Iowa. "I am the local impressario. Our concert to-night is a two piano program given by Misses Lucille Darden and Maryland Calvert, who have vied with Maier and Pattison for the last five years." She spoke from the concert hall and all three sent their best wishes.

Sylvia Button, Dayton, Ohio. "I am in the Air Mail Service, and my route is a private one between Nashville, Tenn., and Somerset, Ky." Her leather uniform was stunning, and I suspect she was preparing for her daily trip.

Mrs. Jessie Beard, Washington, D. C. "I am at present in the genealogical department of the D. A. R., but will very likely be transferred to the Travelers' Aid." She was speaking from her private office and on her desk was a picture of the History II class of 1927.

Oleta Albertson, Mammoth Cave, Ky. "I am playing the piano in the hotel cafeteria here. My salary isn't so good but I love the work. Orchestral conducting was too hard for me." Miss Albertson is wearing glasses now, but otherwise she looked about the same.

Mary Mildred Hunt, Johns Hopkins Sanatorium, Office of the Nerve Specialist. "My new nerve tonic is working wonders. Lessley Freeman, my latest patient, is convalescing now and will soon be out again". Mary Mil has dyed her hair black and you would never recognize her.

WHAS signing off. Will be silent until next April 1, 1947.

GOOD NIGHT.

KATHERINE STUM, *Prophet*

Credits to 1927 Seniors

WE have been called the most congenial class in the history of L. C. M. With such congeniality how could we help but make progress?

The Quarter Notes, our school publication with Mary Mil Hunt as editor, has become a rival of real magazines. An exchange department has been established with the outstanding Conservatories in the Association.

We boast of the first four students to receive degrees in piano and one in organ. We have three seniors who are taking the special course in Art and expect to teach it.

Our Valentine bridge party was a success both socially and financially.

One of our prospective supervisors attended the Southern Conference for Supervisors.

The whole class orchestrated "Alabama Lullaby."

Seniors graded the State Music Memory Contest papers in Frankfort.

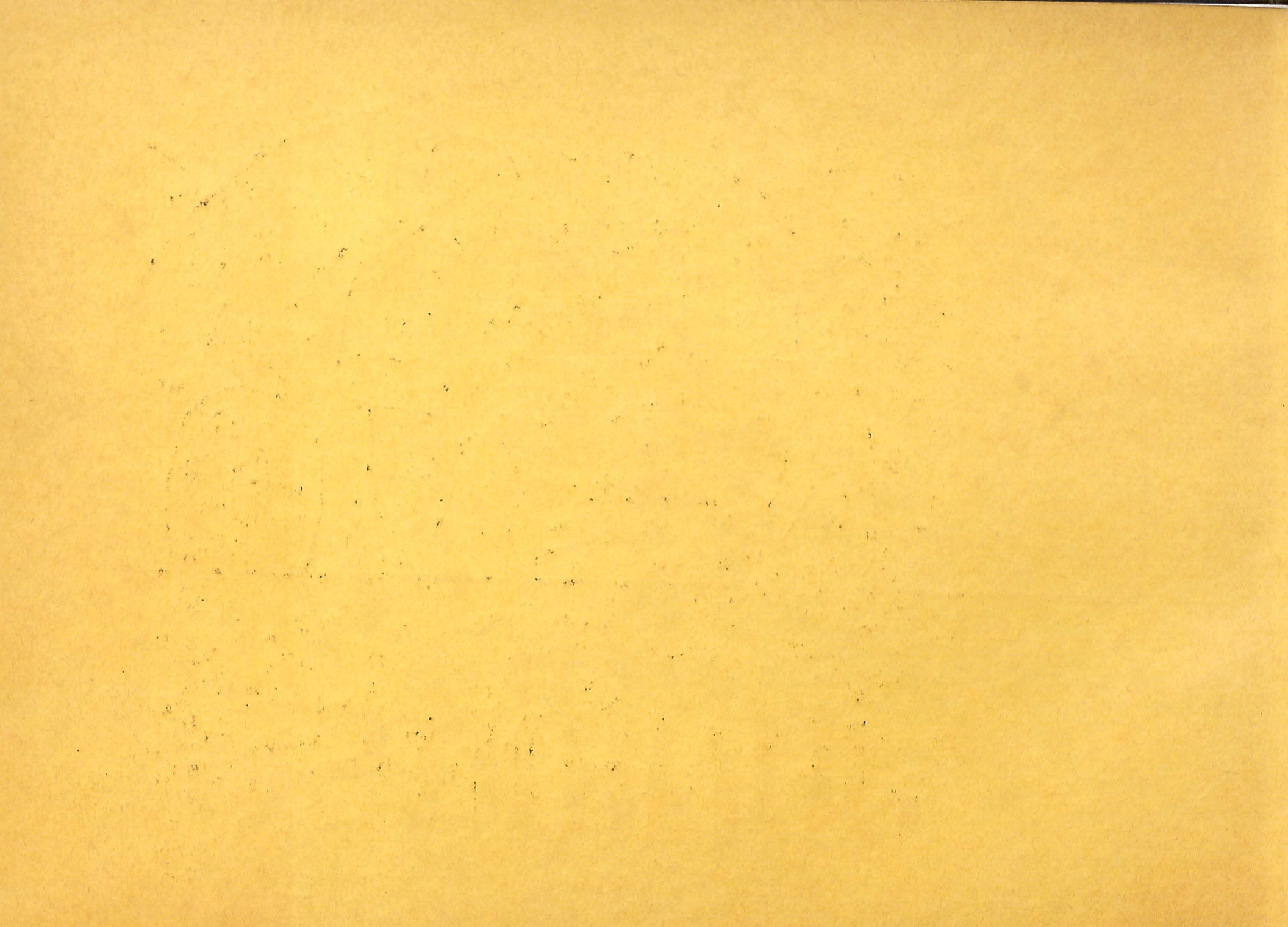
We have given numerous radio programs from the Krausgill Extension of WHAS.

Pageantry class writes songs for State and National Parent Teachers Association.

These are just a few of the marks we have tried to make.



JUNIORS



Alice Camp, *Faculty Adviser*

Ruth Sitton, *President*

Sylvia Hubbard

Mildred Blake

Thelma Luetze

Edna Herrod

Mary Louise Bachman

Martha Donaldson

Mary Lee Oglesby

Tressie Truax

Katherine Murphy

Marguerite Murphy

Naomi Graef

Mary Dunbar

Francis Miller

Beulah Mae Grimes

Elenor Kurfees

Coleman Wallace

Isabelle Moore

Isla Mae Payne

Dorothy Schnaus

Cessna Stafford

Evelyn Allensworth

Lillian Colvin

Christine Bufford



Junior Class

A GOOD looking bunch of girls, this Junior Class, you'll have to admit. Yes, and these are not all. All the president's efforts could not get more than twenty-four of the members. The others are being saved as the surprise for next year's annual.

This Seniorclass has boasted so much and filled so much space that on a tiny page like this we cannot even compare with them.

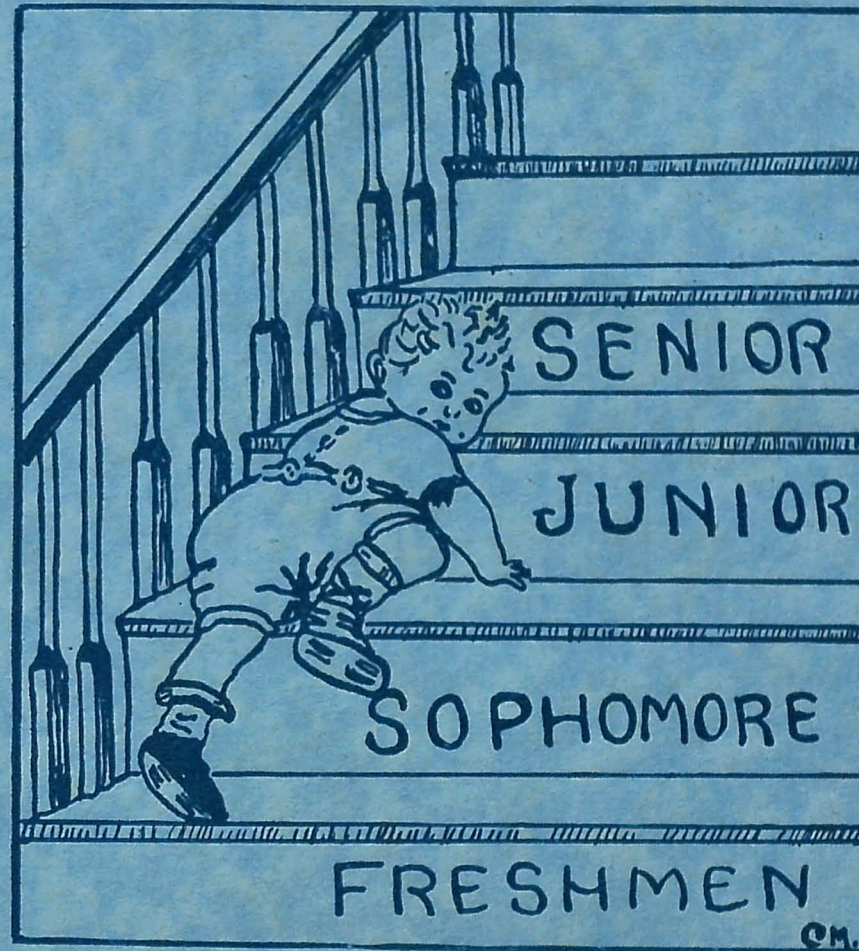
We too have given radio programs. On May 2 members of the Junior Class gave a May festival program for child health week.

Here's another bit of news too: Our President, Ruth Sitton, played on one of the Seniors programs. I don't believe it was announced.

Last year the Juniors lost one of their members in the Matrimonial Sea. Thus far our school ties have proved invincible and we are hoping the dragon may be held at bay another year.

Probably by this time next year we will be ready to speak more freely about ourselves.

SOPHOMORES





Theo. M. Taylor, Veronica Marks, Elizabeth Smith
Helene Watson, Rebecca Kopel, Mary Lang Keith, Emma Alice Pate.

IF quantity amounts for much, we are, to use the Algebraic expression, X.

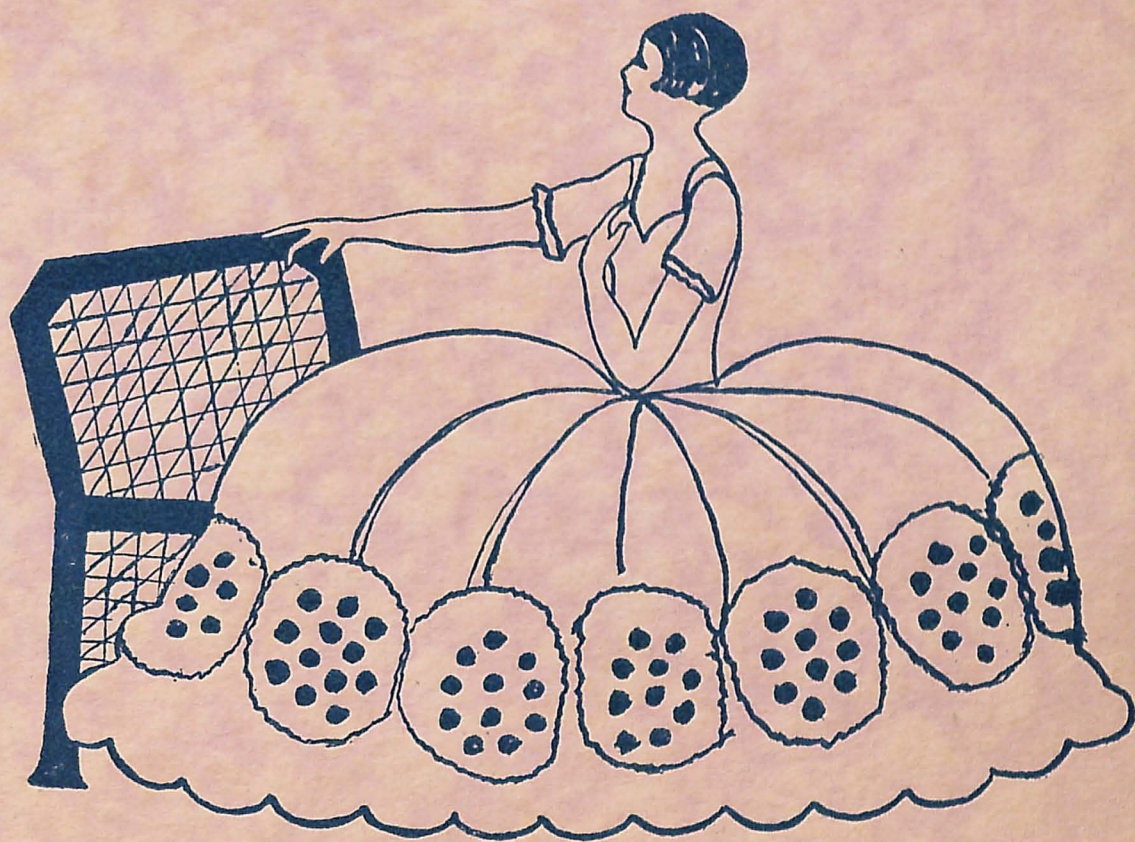
Back of the jaunty air these faces are wearing there is really a degree of worry. Where are the rest of our members?

After thinking, though that this is the first year a sophomore class has ever existed we are proud of these seven.

We never fuss at class meetings because we have none. Why should we tho? We have no president, but if we had a president we would have no business to transact. Thus our nonchalant air.

We have one member already anchored in the matrimonial sea and just between the two of us we'd just as soon cast a few more anchors.

FRESHMEN





Mikanna Clark, Gertrude DeMoss, Cressie Lee Nelson, Charlotte Ham, Dorita Dickson
Camille Swan, Sara Rowe, Carolyn Franke, Jewel Ford, Helen Avery



UNCLASSIFIED CHILDREN'S GROUP



SORORITIES

Sigma Alpha Iota

Sigma Nu Chapter

National Musical Sorority



ACTIVE MEMBERS

FIRST ROW—Martha Nelle Flynt, Louise Mess, Gertrude DeMoss, Ollie Price Millet, Helen Avery, Annie Lindle Watts.

SECOND ROW—Theo M. Taylor, Lucille Darden, Virginia Hadfield (President), Cessna Stafford, Helen Sieveking.

THIRD ROW—Christine Naive, Martha F. Brantley, Evelyn Moser, Lillian Gaddie, Lucie A. Herget, Ruth Caldwell.

OTHER MEMBERS—Elise Brach, Mary Grisson, Thelma Minter Fahrenberg, Helen Krieger, Julia Strickler, Catherine Goodman, Helen Leigh, Dorothy McQuiddy Trunnel, Esther Stout.

Delta Omicron
ZETA CHAPTER
National Honorary Musical Sorority--Installed L. C. M., 1918



ACTIVE MEMBERS

FIRST ROW—Catherine Schanz, Evelyn Allensworth, Angeline McCrocklin (regent) Mary Sullivan, Maryland Calvert.
SECOND ROW—Nancy Mae Elliott, Mary Dunbar, Catherine Stum, Isabelle Moore, Katherine McCarten, Floyce Hubbard.
THIRD ROW—Lillian Colvin, Hazel Love, Ruth Sittin, Sylvia Hubbard, Marguerite Davis, Marion Campbell, Pledge.
OTHER MEMBERS—Grace Thompson, Lucille Klapheke.
SORORITY MOTHER—Mrs. Harry Roy.

Mu Phi Epsilon Mu Sigma Chapter
National Honorary Musical Sorority--Installed L. C. M., 1925



ACTIVE MEMBERS

FIRST Row—Eleanor Lawrence, Elizabeth Smith, Alameda Litsey, Margaret Wilson, Annice Meadows, Mai Hill Bartlett.
SECOND Row—Minnie M. Kimball, Mary Mildred Hunt, Lois Ellison, Jane Boone (President), Emma Alice Fate, Oleta Albertson, Camille Swan.
THIRD Row—Marguerite Murphy, Katherine Murphy, Wilma Cassidy, Lessley Freeman, Sara Lee, Rebecca Kopel.
OTHER MEMBERS—Minnie Selby, Jane R. Stokes, Ruth Blakey.

Phi Sigma Mu

Delta Chapter

National Musical Fraternity



Founded Ohio Wesleyan College,
December 13, 1925

Installed L. C. M., May 1926

ACTIVE MEMBERS

Alice Linkenberg, *President*
Jesse M. Beard, *Treasurer*
Dorothy Schnaus, *Vice President*
Mary Mildred Hunt
Ruth Hampton, *Corresponding Secy.*
Margaret Carson, *Recording Secretary*
Lessley Freeman
Ruth Steuerle
Katherine Barnes
Kathryn McBride
Thelma Finger

PLEDGES

Christine McClure
Isla Mae Payne
Mary Louise Bachman
Naomi Graef

Honorary Member—Caroline B. Bourgard
Associate Member—Margaret Smith
Alumnae—Jane Jefferies, Mildred Lambert

The Quarter Notes

Vol. 1

NOVEMBER, 1926

PRICE, 35 CENTS

CALENDAR OF CONCERTS

Nov. 24	Harold Bance
Dec. 6	Mischa Elman and Quartette
Dec. 7	Elshuco Trio
Dec. 10	Gunnar Novacek
	Landio Mazurka
	ing Quartette
	elia Hansen
	yslaw Mung
	echa Levitzki

EDITOR-IN-CHIEF
MARY MILDRED HUNT

The true L. C. M. has its choral organization, which meets every Tuesday evening at 7:15 P. M. in the class room. Miss Helen McBride is the director.

musical education. Good music is not only a pleasure, but it is a necessity. It comes only from and so it is with the education of it is the feeling. Has not man's soul been stirred since the beginning of time by music?

The associations we have in the realm of music tend to mold for us a future of culture and refinement. From them we gain an inspiration which will carry us over that dark note of hard work, serious concentration, and frequently, despair to the gratifying height of a musical education.

Such an education not only prints the stamp of culture on our lives, surrounds us with refined associations, and instills a desire for the bigger, greater things in life, but it gives us an inspiration which enables us to enjoy fully the real beauty in life.

Mr. Anderson appeared Nov. 2, and will be heard December.

Former L. C. M. students studying this season are Marion Nugent, Jennie Morrow Miller, and Lorene Royster.

BUSINESS MANAGER
THELMA FINGER



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ASSISTANT EDITOR
HAZEL LOVE

CHORAL ORGANIZATION

The true L. C. M. has its choral organization, which meets every Tuesday evening at 7:15 P. M. in the class room. Miss Helen McBride is the director.

THE ASSOCIATION OF CULTURE

A musical education is at least an appreciation of and not a necessity to good culture. William Strickland says that the true culture of reading is only from constant meditation and imagination. It is with music. A real knowledge and appreciation of it is derived from deep thought and feeling. Has not man's utmost soul been stirred since the beginning of time by music?

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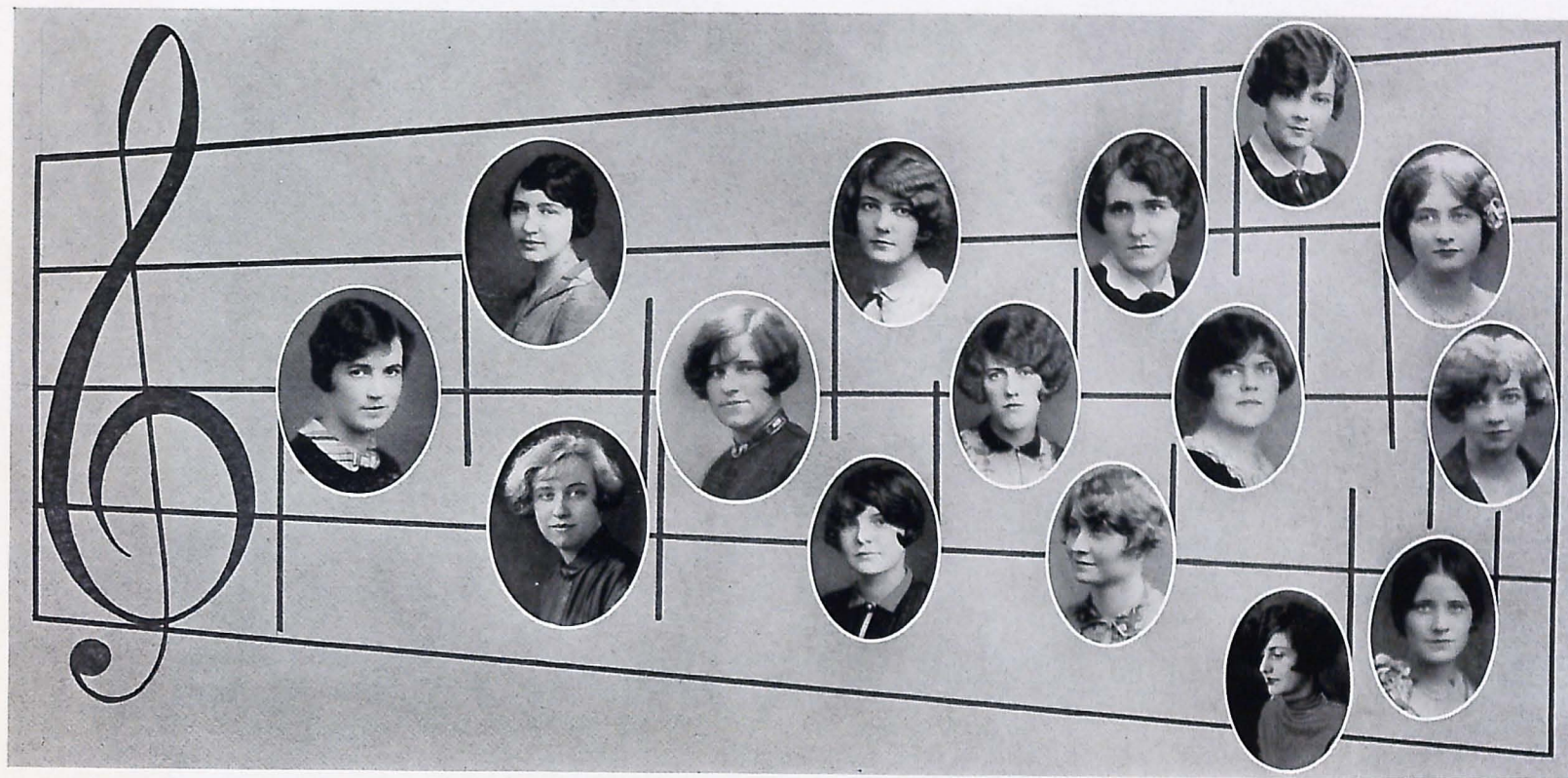
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BUSINESS MANAGER
CATHERINE SCHANZ



at Frankfort, Williamsburg, Ky. in Nov. 2, and will be heard December.

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Katherine Murphy—*Accompanist.*

FIRST VIOLINS—John Coakley, Rosalie Schulman, Ussel Homes, Anna Lucy Howes, William Montgomery, Noncarle Argenbrite.

SECOND VIOLINS—Marion Morgan, Irvine Gerstle, Alma Hogmeen, Mildred Westerfield, Manuel Munsey, Murray Podigo.

THIRD VIOLINS—Mary L. Coakley, Mandel Speckler, Annette Linker, Orville Fox, Henry Schulman, Riley Dobbins, Harry Sibley, Patty Hastings, Charles Fritchmer, Vincent Lombardo.

FOURTH VIOLINS—Anna L. Knight, Alice Carver, Margaret Morgan, Henry Carpenter, Sylvia Shapero, James Kosden, Morton Steineau, Raymond Conrad, Marshall Ashley.



Senior Orchestra
Jay W. Fay, *Conductor*

Social Calendar for 1926-'27

Sept. 9th—Public School Music hike to Jacob's park.
 Sept. 10th—Phi Sigma Mu Sorority tea for Public School Music Department.
 Sept. 27th—Delta Omicron Sorority garden party at Lucile Klapheke's home in Audubon Park.
 Sept. 30th—Public School Music "Kid party" at the Conservatory.
 Oct. 18th—Dance given at the dormitory.
 Oct. 23rd—Mu Phi tea at the home of Mrs. J. Herbert Bartlett at "Bonny cot," Anchorage.
 Oct. 27th—Delta Omicron reception at the home of Mrs. E. H. Bessires in Cherokee Park.
 Nov. 13th—Mu Phi Founder's day banquet at the Brown Hotel.
 Nov. 20th—Phi Sigma Mu subscription bridge at the dormitory.
 Dec. 13th—Delta Omicron Founders day banquet at the Brown Hotel.
 Dec. 18th—Farewell Christmas party at the dormitory.
 Dec. 19th—Sigma Alpha Iota subscription bridge at the home of Gertrude De Moss.
 Dec. 21st-Jan. 3rd—Christmas Vacation.
 Jan 10th—Reception at dormitory at 3 A. M. in honor of Sir Thomas of Bacon.

Jan. 14th—Sausage reception in honor of second floor given in Mary Sullivan's and Elizabeth Smith's room.

Feb. 14th—Candy feast at the dormitory. Candy donated by the opposite sex society.

Feb. 15th—Senior Class subscription bridge.

Feb. 17th—Dance at the dormitory.

Feb. 18th—Cheese and cracker buffet supper in honor of Nancy Jane Birch in Nancy Mae Elliott and Oleta Albertson's room.

March 17th—Delta Omicron's St. Patrick dance at the Audubon Country Club.

March 18th—Birth of "Leaping Lena."

March 20th—Sigma Alpha Iota Tea at dormitory to benefit Scholarship fund.

March 22nd—Delta Omicron surprise party in honor of Mrs. Sidney Vega Homer former Delta Omicron Regent.

March 8th—Mu Phi Epsilon tea at Benedicts, afterwards week end house party at Mrs. L. I. Boone's.

March 11th—Mu Phi Epsilon Musical at the home of Mrs. Kimball.

April 30th—Mu Phi Epsilon cabaret dance at the Y. H. M. A.

Senior Sayings

Nancy Mae—"If there's a special delivery at the dorm. for me will you bring it over?"

Floyce—"Oh! I'm seventeen wrecks!"

Lois—"Now, honey."

Hazel—"Where's Emma?"

Mary Mil—"O o o o I'm so excited."

Oleta—"Now the Universal Series . . ."

Mary—"Is Doug here yet?"

Lucille—"I'm going by the seminary now."

Thelma—"Woody! Take my books."

Ruth—"No, let's don't do that."

Kat Stum—"Oh he's my secret crush."

Grace—"Pharmacy is so interesting."

Kat Barnes—"Oh Lord! Gimme time!"

Mrs. Beard—"I was just petrified."

Maryland—"Yes, Miss McBride, I'll go to the Convention."

Lessley—"Can't do it! Have to work on the annual."

Christine—"Please give me doh again."

Louisa—"But Mr. Harmon —"

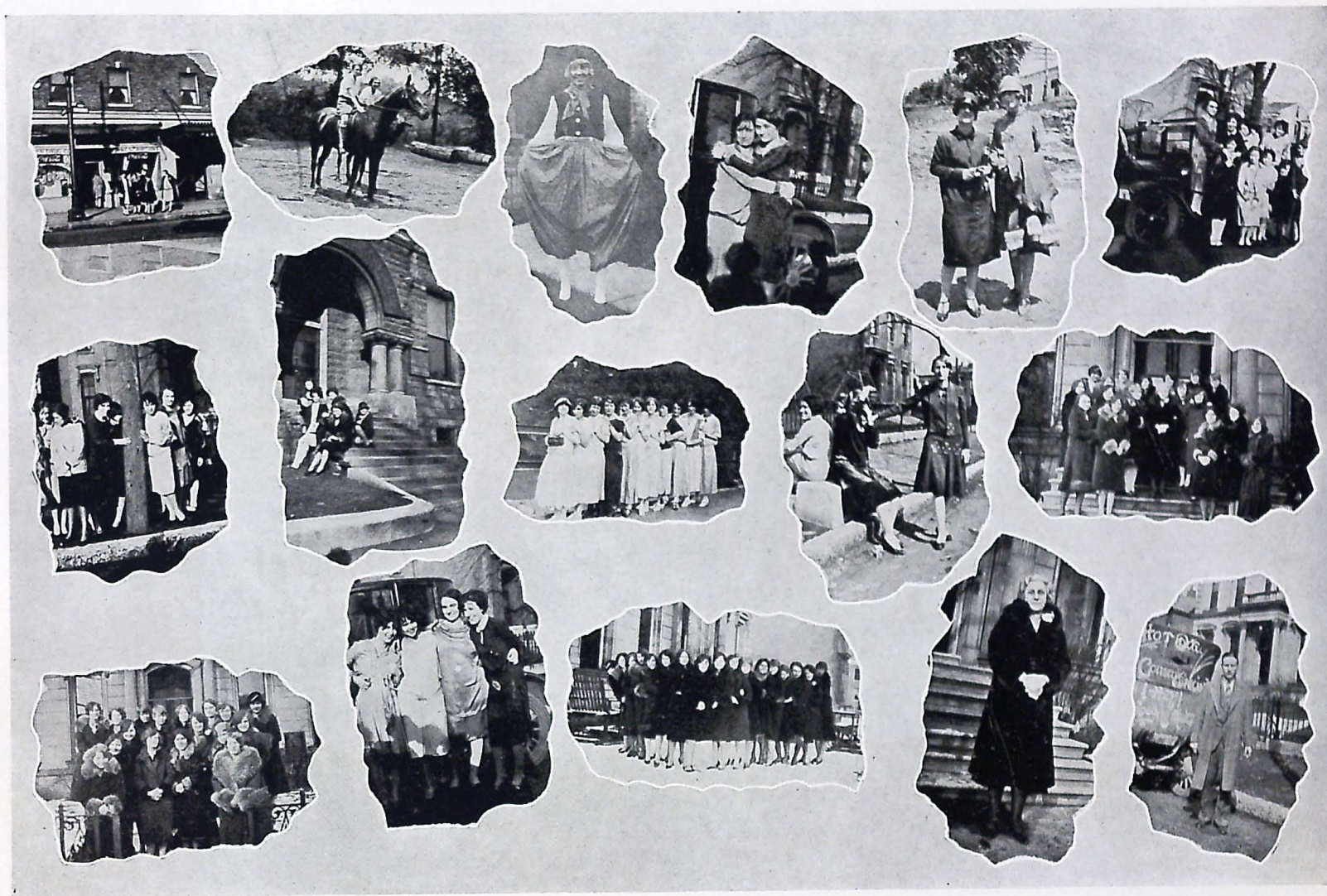
Margaret K.—"Answer the phone for me please."

Francis—"I've been up since the bust o' dawn."

Cat Shanz—"I'll play it on the violin for you."

Christine Naive—"I'm going home this week end."









Jokes

Lois Ellison—"What's a good remedy for corns?"

Floyce—"I don't know lunatic, I'm studying French, not Agriculture."

Miss Robertson—"Which is correct, A herd of camels, or a drove of camels?"

Beulah Mae—"I always thought they came in packs."

Visitor—"You have a peculiar faculty for—"

Senior—"Sh! I know it, but we can't help ourselves. They were thrust upon us."

Mr. Oliver (entering Teacher's Music Co)—"I want an E String, please," he remarked to Harry.

Harry—"I'm sawhy sir, but would you mind picking one out for yourself? I hardly know the 'es from the shes."

Cessna—"Did you ever read 'Kant'?"

Camille—"No, but I have read 'Don'ts for Young Girls'."

Photographer—"Look pleasant, please."

Lessley—"I can't. I'm editor of the annual."

Mr. Rebarer—"I hear that the fashion for men this year is to wear clothes the color of the hair."

Mr. Richbourg—"Great Scotts, what will I do."

Cat Coil (seriously to Annabelle)—"If you're 'pinched' don't give your right name."

"Who was the Freshman who asked for a key to Keyboard Harmony?"

"Cheer up Freshie, you will learn."

Teacher—"What is a guillotine?"

Sylva Hubbard—"The dormitory's Sunday desert."

Jokes

"Oleta who was Hamlet?"

Oleta—"Aren't you ashamed of such ignorance at your age? Bring me a Bible and I'll show you who Hamlet was."

A salesman was showing Annabelle Kise the virtues of the car he was selling. He made many turns and at the proper time extended his arm as the turning signal.

Annabelle watched the proceeding for sometime. Then she craned her neck and looked at the sky.

"Mister," she said sternly tapping him on the shoulder, "you just tend to your driving. It don't look like rain no how, but if it should I'll let you know."

Christine McClure—"That Conservatory turns out some great musicians."

Peggy House—"When did you graduate?"

C. M.—"I didn't graduate, I was turned out."

Wilma Cassidy—"Here comes the grocery wagon with our groceries for dinner."

Elizabeth Smith—"Hooray! I'll run and get in my stall."

Lucille Darden—"And how is everything with you?"

Cessua Stafford—"Oh everything is lovely and the goose hangs high."

Lucille—"You shouldn't talk like that. You should say: "All things have assumed a rosy cast and the fowl whose cackling was the salvation of Rome is suspended at an altitude hitherto unknown to me."

A singer just finished "My Old Kentucky Home." The Hostess seeing one of her guests weeping, went to him and inquired in a sympathetic voice:

"Are you a Kentuckian?"

The answer came quickly—"No madam, I'm a Musician."

Jokes

Veronica Marks—"Lend me a nickel Becky, and I'll be everlastingly indebted to you."

Becky—"Yes, that's what I'm afraid of."

The only man she knew who lisped
Called her on the phone and said—
"Ith thith you, Ruth? Gueth who thith ith?"

He—"If you weren't in a canoe, I'd kiss you.

She—"Sir, I demand to be taken ashore immediately."

Sweet Young Thing (in parlor)—"Mrs. House! Mrs. House! Come here and make him quit teasing me!"

Mrs House—"What is he doing, dear?"

S. Y. T.—"He's sitting at the other end of the sofa."

Dormitory Flapper—"Will you give me something for my head?"

Druggist—"I wouldn't take it as a gift."

Cressie Lee—"Been to Theory Dorito?"

Dorita—"Do my clothes look as though they had been slept in?"

The sign read: "Dinner 50 cents, with chicken 75c.

"Let's go in here Kat" said Pat, "they make a reduction for two."

Miss Crutchfield to Harry—"Tonight you will play the part of a Duke."

Harry—"Then give me 20c for a shave."

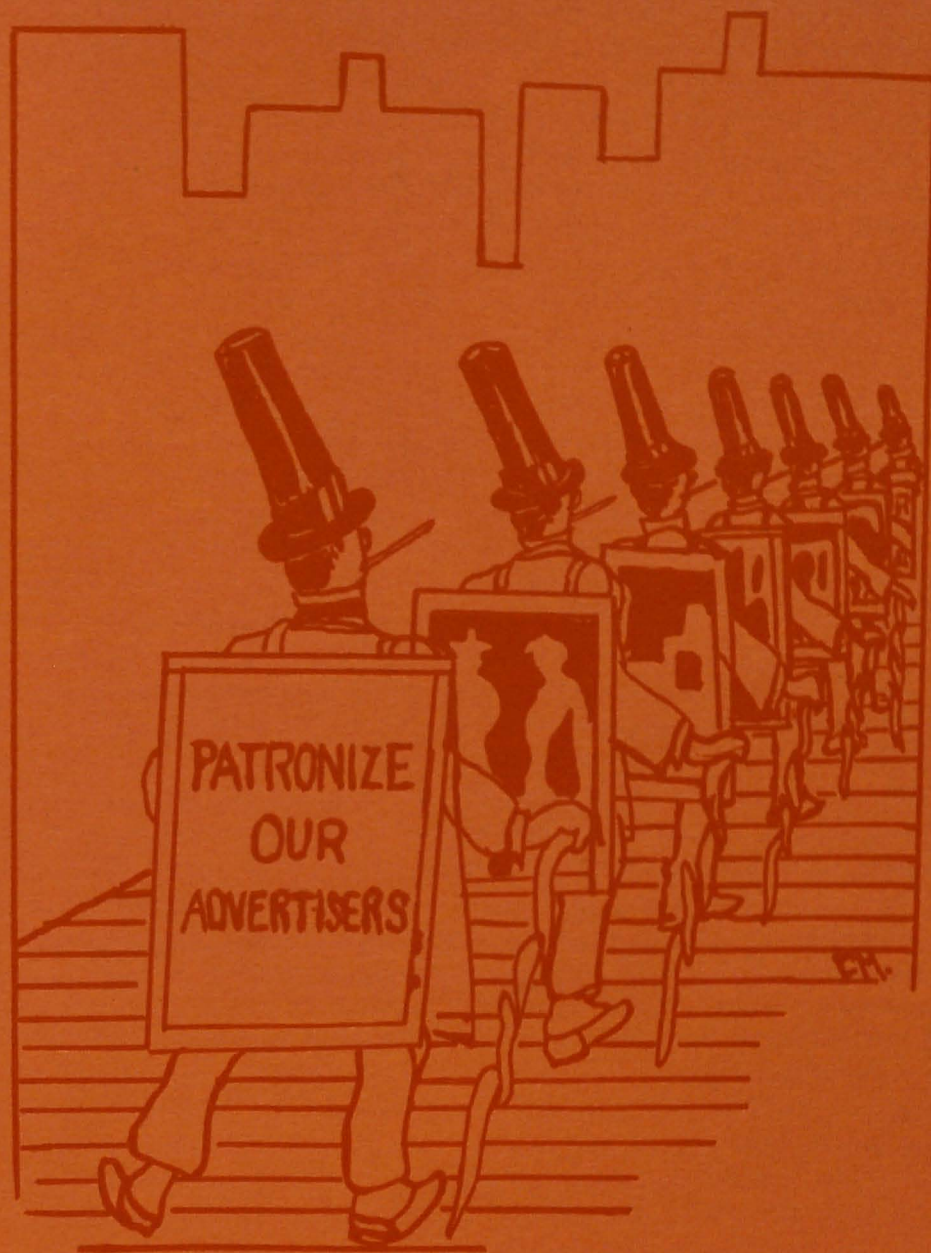
Miss Crutchfield—"On second thought you will play the part of a Bolshevik."

Mr. Cowles—"I am happy to see all these shining faces before me this morning."

(Sudden application of thirty-seven powder puffs).

Doorkeeper of Picture Show—"You say you want to see a man inside, eh? Who is it?"

Mr. Rebarer—" (Confidentially) me!"



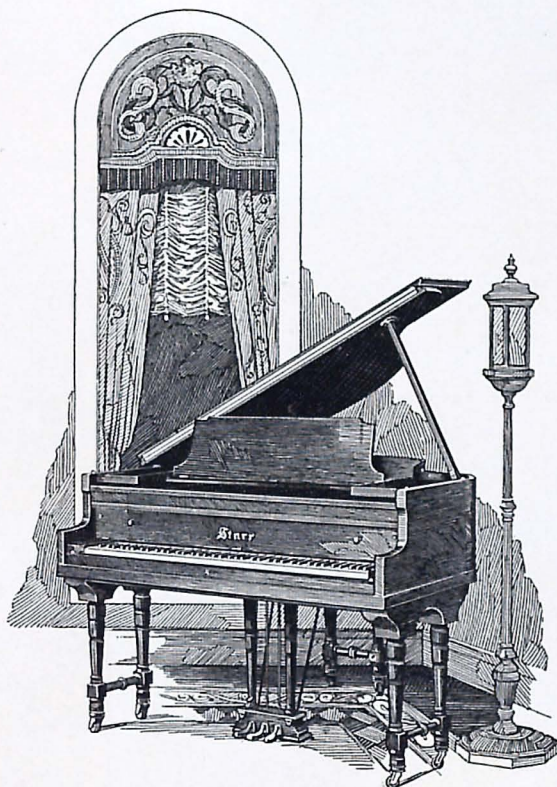
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Said she, "Oh, how can you say that? Why you scarcely touch the floor!"

Margaret K.—"You swore your love for him would be like the ocean."

Frances W.—"Well, so 'tis. It's at low tide now."

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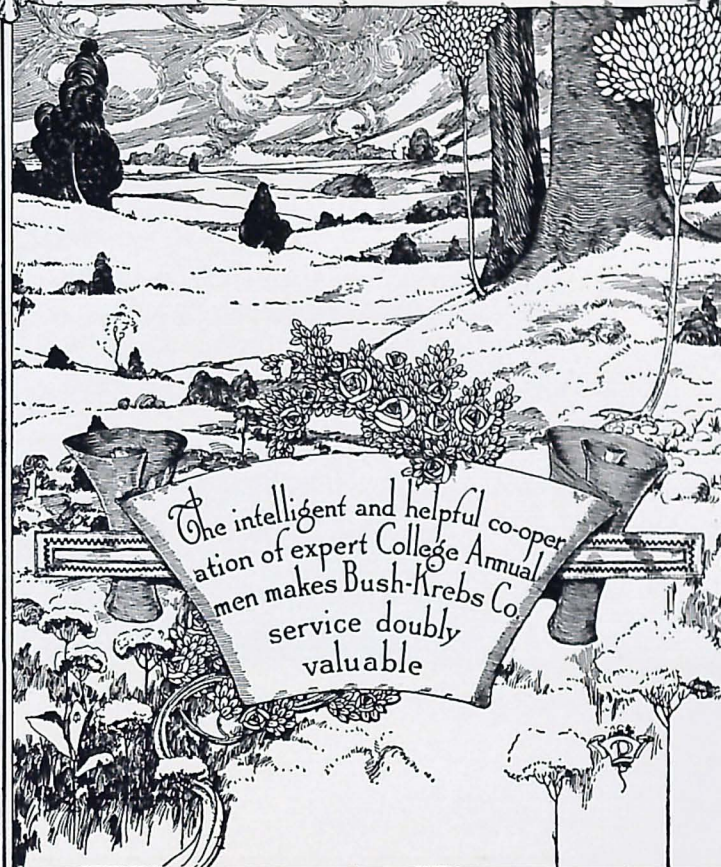
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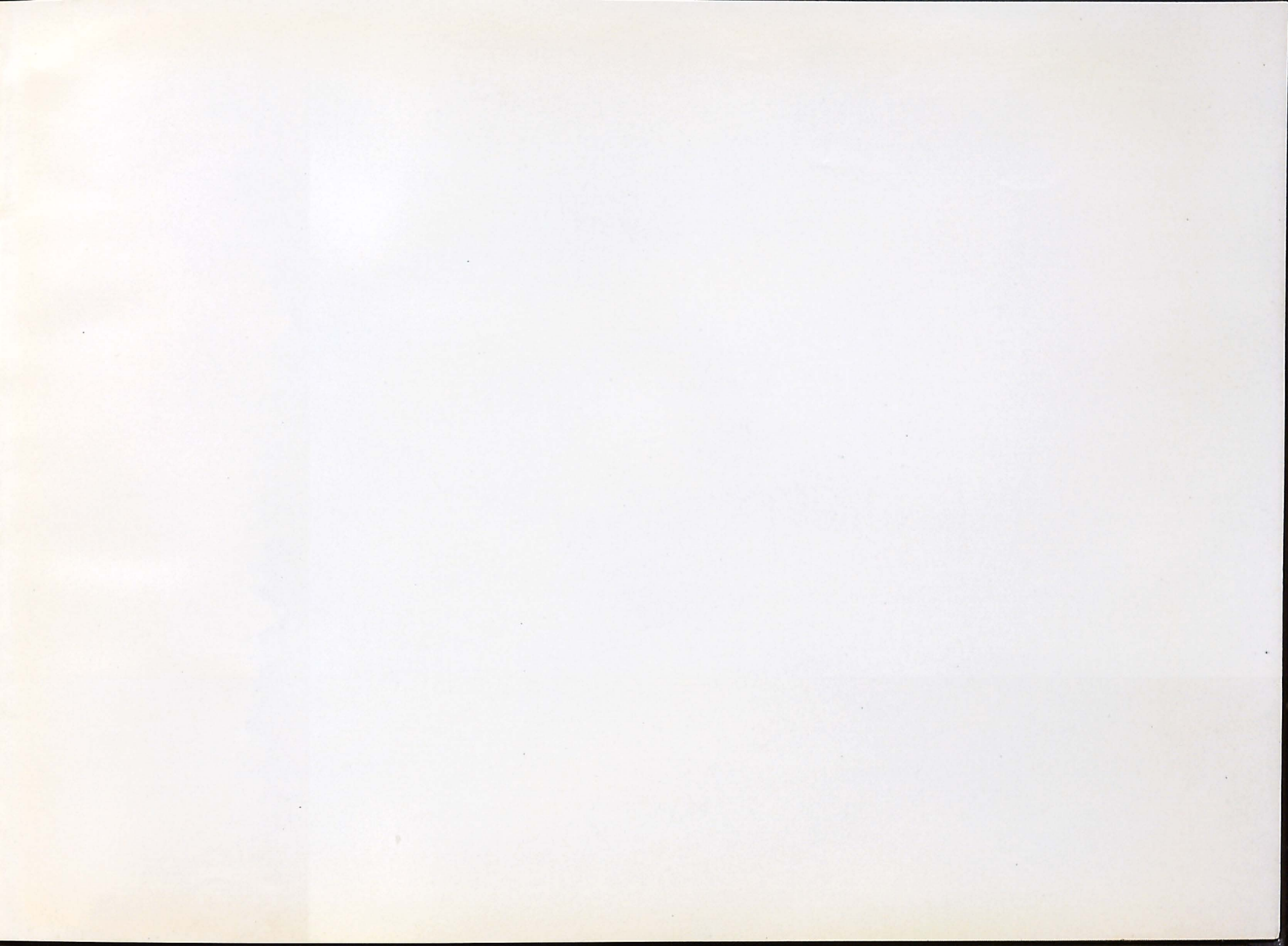
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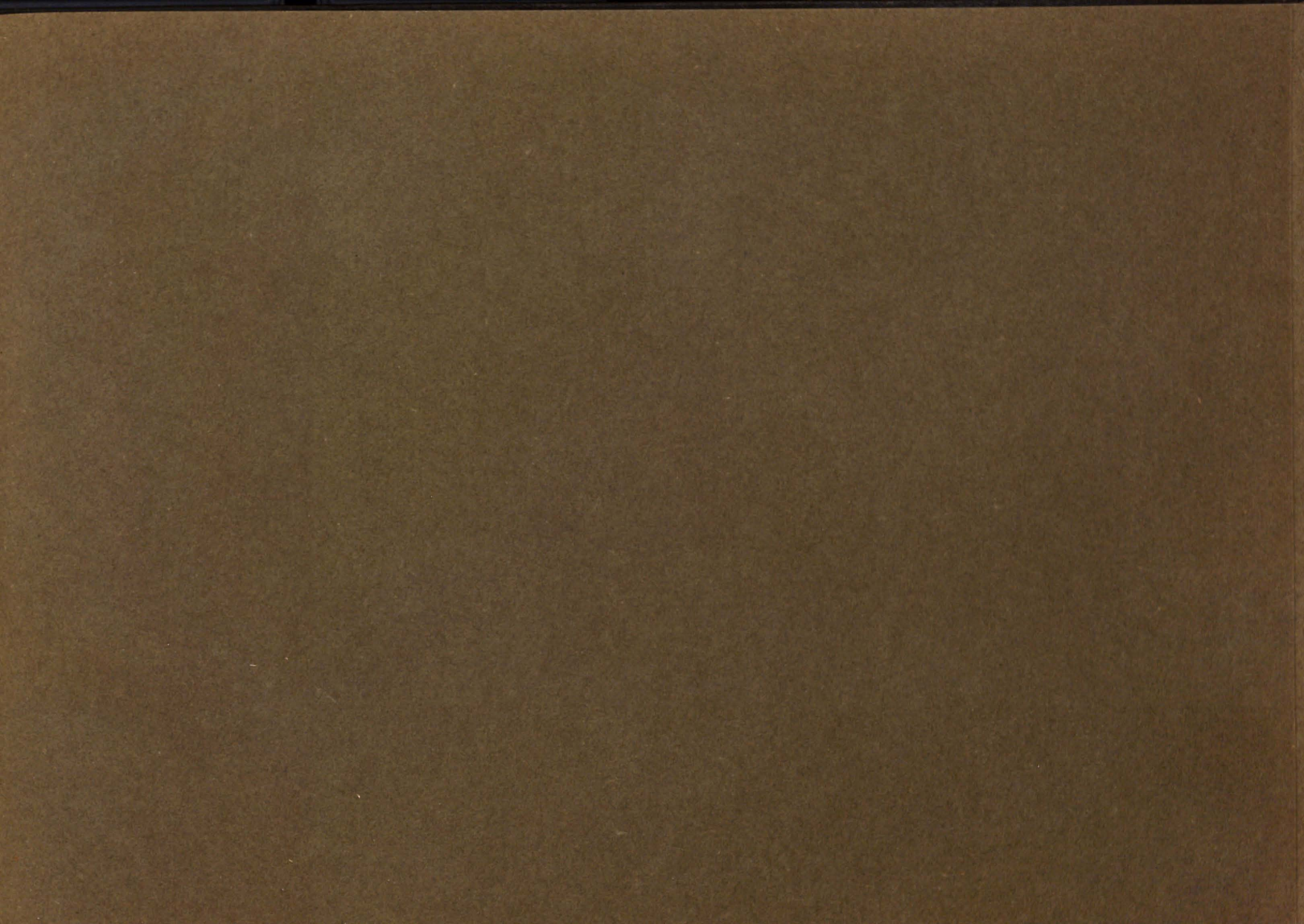
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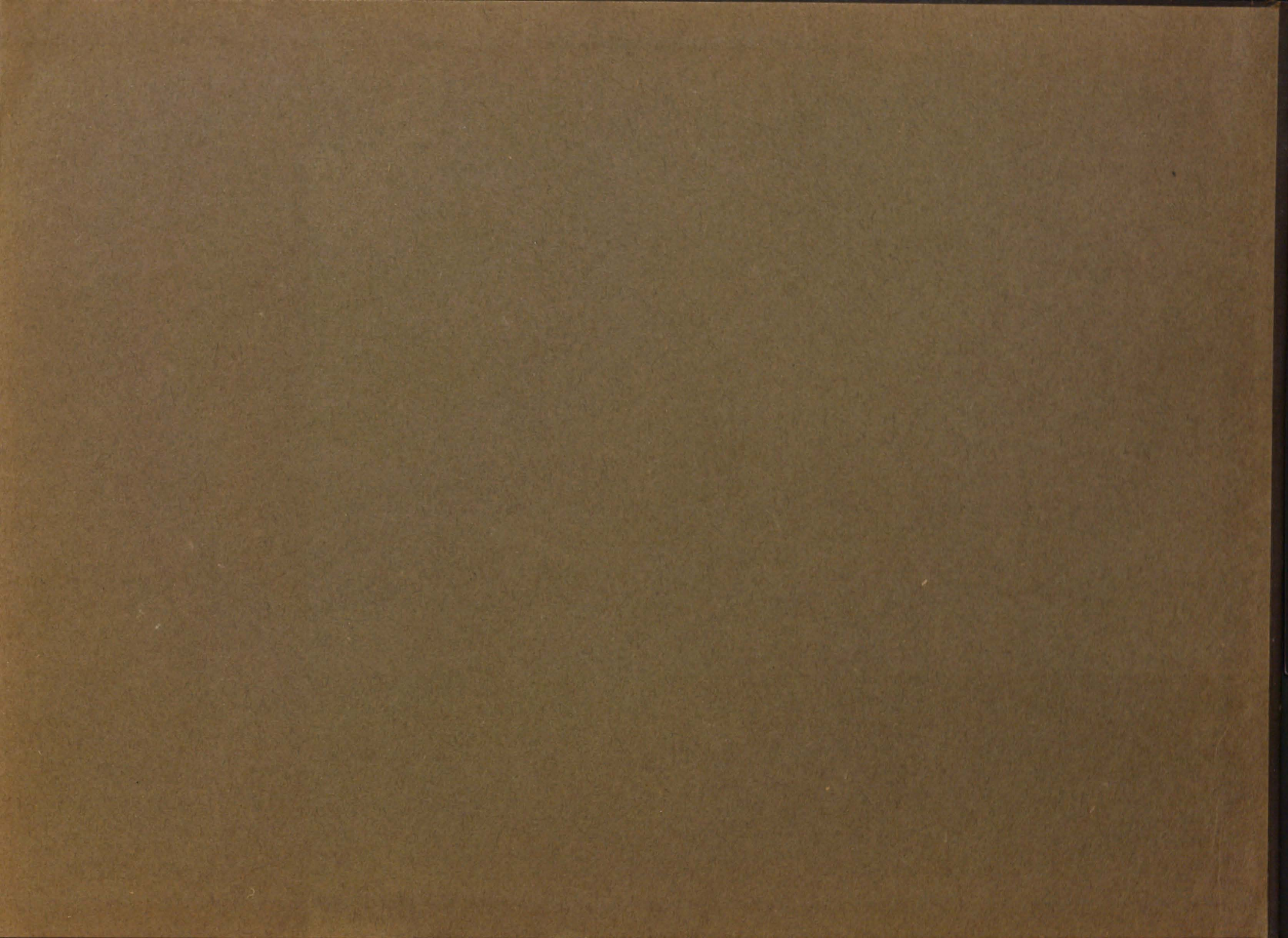
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